

ART (ART)

ART 100. Art Appreciation. (3 Credits)

Introduces art from prehistoric times to the present day. Describes architectural styles, sculpture, photography, printmaking, and painting techniques. Highlights major artists and key contributions from global and Western culture. Covers content chronologically and/or thematically. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

ART 101. History of Art: Prehistoric to Gothic. (3 Credits)

Surveys the history and interpretation of architecture, painting and sculpture from the prehistoric era through the Gothic. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

ART 102. History of Art: Renaissance to Modern. (3 Credits)

Surveys the history and interpretation of architecture, painting and sculpture from the Renaissance through the modern era. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

ART 115. Current Issues in Web Design. (1 Credit)

Explores contemporary subjects and current trends pertaining to web design. Emphasizes the roles of design and production techniques fundamental to web development. Lecture 1 hour per week. Total 1 hour per week.

ART 121. Foundations of Drawing. (3 Credits)

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as line, proportion, space, perspective, value and composition as applied to still life, landscape and figure. Uses drawing media such as pencil, charcoal and ink wash. Includes field trips and gallery assignments as appropriate. This is a UCGS transfer course. Lecture 1 hour per week. Studio Instruction 4 hours per week. Total 5 hours per week.

ART 131. Two-Dimensional Design. (3 Credits)

Introduces the elements and principles of design as applied to two-dimensional studio projects. Introduces two-dimensional media, techniques, compositional strategies, and color concepts and interactions. Supports conceptual development through introduction to historical and contemporary practices and critical analysis. May include field trips as required. This is a UCGS transfer course. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week.

ART 132. Three-Dimensional Design. (3 Credits)

Introduces the elements and principles of design as applied to three-dimensional studio projects. Introduces three-dimensional media, techniques, compositional strategies, and color concepts and interactions. Supports conceptual development through introduction to historical and contemporary practices and critical analysis. May include field trips as required. This is a UCGS transfer course. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week.

ART 153. Ceramics - Handbuilding 1. (3 Credits)

Introduces a variety of techniques utilized in ceramics to design and produce hand-build work. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week.

ART 154. Ceramics Wheel Throwing I. (3 Credits)

Introduces a variety of ceramic wheel-throwing techniques utilized to design and produce ceramic arts. Includes an introduction to clay, glazes and kilns. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week. Prerequisite: ART 153.

ART 180. Introduction to Computer Graphics. (3 Credits)

Provides a working introduction to computer-based electronic technology used by visual artists and designers. Presents the basics of operating platforms and standard industry software. Introduces problems in which students can explore creative potential of the new electronic media environment. Lecture 2 hours per week. Laboratory 3 hours per week. Total 5 hours per week.

ART 190. Coordinated Internship. (1 Credit)

Supervises on-the-job training in selected business, industrial or service firms coordinated by the college. Credit/practice ratio not to exceed 1:5 hours. May be repeated for credit.

ART 200. History of Non-Western Art. (3 Credits)

Explores art as an integral aspect of cultures from Africa, Asia, Islamic groups, Oceania, Native America, and pre-Columbian Central and South America. Increases understanding of the formal and iconographic properties of these works by examining the philosophies, social customs, and ritual practices of their cultures. The assignments in the course require the reading of scholarly articles and researched-based writing. Lecture 3 hours per week. Total 3 hours per week.

ART 223. Life Drawing. (3 Credits)

Advances skills and exploration in drawing through studio practice. Continues investigation of elements and principles of design emphasizing perceptual figure drawing. Introduces a variety of media and techniques including color media and theory. Supports conceptual development through introduction to historical and contemporary practices and critical analysis. May include field trips. This is a UCGS transfer course. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week.

ART 235. Ceramics Handbuilding II. (3 Credits)

Introduces advanced techniques utilized in ceramics to design and produce hand-built ceramics. Provides lecture and hands-on studio instruction building on the experience obtained in ART 153- Ceramics- Handbuilding I, including glazing and firing. Studio instruction 4 hours per week. Total 5 hours per week. Prerequisite: ART 154 or divisional approval.

ART 236. Ceramics Wheel Throwing II. (3 Credits)

Introduces advanced techniques utilized in ceramics to design and produce wheel-thrown ceramics. Provides lecture and hands-on studio instruction building on the experience obtained in ART 154, including glazing and firing. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week. Prerequisite: ART 154 or divisional approval.

ART 241. Painting I. (3 Credits)

Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week.

ART 243. Watercolor I. (3 Credits)

Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week.

ART 284. Computer Graphics II. (3 Credits)

Utilizes microcomputers and software to produce computer graphics. Employs techniques learned to solve studio projects which reinforce instruction and are appropriate for portfolio use. Lecture 1 hour per week. Studio instruction 4 hours per week. Total 5 hours per week. Prerequisite: ART 283.

ART 287. Portfolio and Resume Preparation. (1 Credit)

Focuses on portfolio preparation, resume writing, and job interviewing for students. Recommended for final semester program students. Lecture 1 hour per week. Total 1 hour per week. Prerequisite: Requires instructor's approval.

ART 299. Supervised Study. (1 Credit)

Assigns problems for independent study incorporating previous instruction and supervised by the instructor. May be repeated for credit. Variable hours.