

# COMMUNICATION STUDIES & THEATRE (CST)

---

**CST 100. Principles of Public Speaking. (3 Credits)**

Applies theory and principles of public address with an emphasis on preparation and on the extemporaneous method of delivery. The assignments in the course require college-level reading and analysis of scholarly studies and coherent communication through written reports, including the production of at least one APA/MLA-formatted individual writing assignment. This is a UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

**CST 110. Introduction to Human Communication. (3 Credits)**

Examines the elements affecting human communication in individual (e.g., intrapersonal, interpersonal), small group, and public communication contexts with an emphasis on the practice of communication skills in each context. The assignments in the course require college-level reading and analysis of scholarly studies and coherent communication through written reports including the production of at least one APA/MLA-formatted individual writing assignment. This is a UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

**CST 126. Interpersonal Communication. (3 Credits)**

Teaches interpersonal communication skills for both daily living and the world of work, including perception, self-concept, self-disclosure, listening and feedback, nonverbal communication, attitudes, assertiveness, and other interpersonal skills. The assignments in the course require college-level reading and analysis of scholarly studies and coherent communication through written reports the production of at least one APA/MLA-formatted individual writing assignment. Lecture 3 hours. Total 3 hours per week.

**CST 130. Introduction to the Theatre. (3 Credits)**

Surveys the principles of drama, the development of theatre production, and selected plays to acquaint the student with various types of theatrical presentations. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

**CST 131. Acting I. (3 Credits)**

Introduces students to the craft of acting. Covers the practice of physical and vocal warm-ups, improvisation exercises, individual and group scenes, and analytical skills. Develops presence and communication skills. Provides students with introductory exposure to a variety of acting concepts. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

**CST 132. Acting II. (3 Credits)**

Extends students' understanding of the craft of acting. Builds on Actin I skills through individual and group text work that include practice listening, point-of-view recognition, personalization and text analysis. Part II of II. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week. Prerequisites: CST 130 or CST 131 or divisional approval.

**CST 136. Theatre Workshop. (1 Credit)**

Provides students with the opportunity to work in various activities of a play, dance or musical production, including, but not limited to, performance dramaturgy, orchestra, set design, stage carpentry, sound costuming, lighting, stage managing, props, promotion or stage crew. May be repeated for credit. Variable hours per week.

**CST 151. Film Appreciation I. (3 Credits)**

Provides students with a critical understanding of film through the discussion and viewing of motion pictures with emphasis upon the study of film history and the forms and functions of film. Students will develop skills to analyze the shared social, cultural and historical influences of films and their contexts. Lecture 3 hours per week. Total 3 hours per week.

**CST 229. Intercultural Communication. (3 Credits)**

Explores human communication across cultural contexts and introduces the study of intercultural communication. Prepares students to communicate effectively within an increasingly multicultural world and globalized area. Develops understanding and analytical skills regarding communication across cultural contexts. Lecture 3 hours per week. Total 3 hours per week.