

ENGLISH (ENG)

ENG 111. College Composition I. (3 Credits)

Introduces and prepares students to the critical processes and fundamentals of writing in academic and professional contexts. Teaches the use of print and digital technologies to promote inquiry. Requires the production of a variety of academic texts, totaling at least 4500 words (15 pages typed) of polished writing. This course requires proficiency in using word processing and learning management software. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

ENG 112. College Composition II. (3 Credits)

Further develops students' ability to write for academic and professional contexts with increased emphasis on argumentation and research. Requires students to evaluate, integrate, and document print and digital sources to produce a range of academic and multimodal texts, culminating in a fully documented research paper. This course requires proficiency in using word processing and learning management software. Introduces and prepares students to the critical processes and fundamentals of writing in academic and professional contexts. Teaches the use of print and digital technologies to promote inquiry. Requires the production of a variety of academic texts, totaling at least 4500 words (15 pages typed) of polished writing. This course requires proficiency in using word processing and learning management software. This is a UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 111 with a grade of C or better or departmental consent.

ENG 115. Technical Writing. (3 Credits)

Develops ability in technical writing through extensive practice in composing technical reports and other documents. Guides students in achieving voice, tone, style, and content in formatting, editing, and graphics. Introduces students to technical discourse through selected reading. This course applies to career/technical education (CTE) programs. Lecture 3 hours per week. Total 3 hours per week.

ENG 125. Introduction to Literature. (3 Credits)

Introduces students to a range of literary genres that may include poetry, fiction, drama, creative nonfiction, and other cultural texts, as it continues to develop college writing. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 111 or ENG 115.

ENG 225. Reading Literature: Culture and Ideas. (3 Credits)

Examines a set of literary texts linked by a particular theme, with inquiry into the historical, cultural, and/or social contexts of the texts and the theme. Emphasizes interpretive and critical analysis skills developed through close reading and intertextual study, as well as highlights an exploration of cultural ideas. Engages works of diverse genres, authors, and time periods. Specific themes will vary by section. This is a UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week. Prerequisites: ENG 112, or departmental approval.

ENG 241. Survey of American Literature I. (3 Credits)

Examines American literary works from colonial times to the present, emphasizing the ideas and characteristics of our national literature. Involves critical reading and writing. This course focuses on American literary works from pre-colonial times to the Civil War era. Part I of II. May be taken out of sequence. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 112 or divisional approval.

ENG 242. Survey of American Literature II. (3 Credits)

Examines American literary works from colonial times to the present, emphasizing the ideas and characteristics of our national literature. Involves critical reading and writing. This course focuses on American literary works from the Civil War era to the present. Part II of II. May be taken out of sequence. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 112 or divisional approval.

ENG 243. Survey of English Literature I. (3 Credits)

Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. This course focuses on major English works from the Anglo-Saxon period to the eighteenth century. Part I of II. May be taken out of sequence. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 112 or divisional approval.

ENG 244. Survey of English Literature II. (3 Credits)

Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. This course focuses on major English works from the eighteenth century to the present. Part II of II. May be taken out of sequence. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 112 or divisional approval.

ENG 245. British Literature. (3 Credits)

Examines British literary traditions and texts from diverse time periods, genres, and authors. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts in their historical, cultural, social, and/or literary contexts. Lecture 3 hours. Total 3 hours per week. Prerequisites: ENG 112, ENG 113, or departmental approval.

ENG 246. American Literature. (3 Credits)

Examines American literary traditions and texts from diverse time periods, genres, and authors. Analyzes literary works within their historical, cultural, social, and/or literary contexts. Emphasizes skills of close reading. Develops critical thinking and interpretive skills through discussion, interpretation, and analysis of these texts. Lecture 3 hours per week. Total 3 hours per week. Prerequisites: ENG 112, ENG 113, or departmental approval.

ENG 250. Children's Literature. (3 Credits)

Examines the history and development of children's literature of diverse genres, time periods, and authors. Focuses on analysis of texts for literary qualities and audience. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: A grade of "C" or better in ENG 112, ENG 113 or equivalent.

ENG 255. World Literature. (3 Credits)

Examines literary texts across a variety of cultures, genres, and time periods. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts from around the world in their historical, cultural, social, and/or literary contexts. Lecture 3 hours. Total 3 hours per week. Prerequisite: ENG 112, ENG 113, or departmental approval.

ENG 258. African American Literature. (3 Credits)

Explores the stories African American authors tell about themselves, their communities, and the world. Examines common and diverging themes within African American literary traditions through the study of diverse authors, genres, and literary movements from a variety of time periods. Emphasizes interpretive and critical analysis skills developed through close reading and consideration of historical and cultural contexts. This is a UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week. Prerequisites: ENG 112, ENG 113, or departmental approval.

ENG 275. Women in Literature. (3 Credits)

Examines literary texts by women writers from diverse time periods, genres, and authors. Develops skills of close reading and literary analysis through analysis of texts within their historical, cultural, social, and/or literary contexts. Explores how women's experiences have shaped their literary contributions, the cultural forces affecting their lives, and how they have used writing to shape their cultures. This is a UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: ENG 112, ENG 113, or departmental approval.