

HUMANITIES (HUM)

HUM 111. Great Books I. (3 Credits)

Introduces selected great works of philosophy and literature, with emphasis on close analysis of the text. Part I of II. Lecture 3 hours per week. Total 3 hours per week.

HUM 195. Honors Seminar. (1 Credit)

Provides an opportunity to explore topical areas of interest to or needed by students. May be used also for special honors courses. May be repeated for credit. Lecture 1 hour per week. Total 1 hours per week.

HUM 201. Early Humanities. (3 Credits)

Examines the values and expression of ideas of selected western and non-western cultures from prehistory up to the 1300s, integrating the arts, literature, religion, and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

HUM 202. Modern Humanities. (3 Credits)

Examines the values and expression of ideas of selected western and non-western cultures from the 1300s until 1900s, integrating the visual arts, literature, religion, music and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

HUM 210. Introduction to Women and Gender Studies. (3 Credits)

Broadens understanding and awareness of women by exploring different cultural, historical, and gendered experiences of social groups throughout the world in relationship to such fields as art, literature, religion, philosophy, social sciences, and music. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours per week. Total 3 hours per week.

HUM 215. Native American Culture. (3 Credits)

Surveys the cultural history of Native (Indian) peoples in the Americas from the pre-Columbian era until the present. Studies history, religion, literature, arts, life-ways and world-views which comprise the diverse traditions of Native peoples. Lecture 3 hours per week. Total 3 hours per week.

HUM 216. Introduction to Non-Western Cultures. (3 Credits)

Introduces students to beliefs, historical developments, and forms of creative expression that have shaped cultures in regions outside Europe and North America (non-western). Studies the cultures, values, creative expressions, and historical development of selected non-western regions of the world: Asia, Africa, Middle East, Oceania, or the Pre-Columbian Americas. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

HUM 220. Introduction to African American Studies. (3 Credits)

Presents an interdisciplinary approach to the study of African-American life, history, and culture. Examines specific events, ideologies, and individuals that have shaped the contours of African-American life. Studies the history, sociology, economics, religion, politics, psychology, creative productions, and culture of African-Americans. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. This is a Passport and UCGS transfer course. Lecture 3 hours per week. Total 3 hours per week.

HUM 246. Creative Thinking. (3 Credits)

Examines, analyzes, and develops creative and critical thinking processes with individual and group applications to solve business, scientific, social, environmental, and other practical problems. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours per week. Total 3 hours per week. Prerequisite: Completion of ENG 111 prior to enrollment is recommended.

HUM 260. Contemporary Humanities. (3 Credits)

Examines selected values and expressions of ideas of western and non-western cultures throughout the twentieth century and beyond, integrating the visual arts, literature, performing arts, religion, and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours per week. Total 3 hours per week.